





*GIVE US YOUR SOULS*

# Aerandria

## Kitsune to Agori Chapter 1

SCORER: LUCILLE  
TRANSLATOR: INCHIN  
PROFESSOR: HELLER  
EDITOR: CLYDEMAN  
QC: LUCILLE

*And great AGO wishes? Our soul and these things can't  
go together!*

- Lucille



POKES LIL,  
SO I HATE  
TAMA!



I JUST  
CAN'T  
GET  
ALONG  
WITH IT.

THEY SAY  
THAT POKES  
SEES GODS,  
YOU KNOW?

DON'T  
SAY  
THAT.



NEE,  
SISTER.



COME ON,  
POKES!  
TAKE CARE  
OF THIS  
PLACE  
YOURSELF,  
OK?



I'M  
NOT.

AREN'T  
YOU  
SCARED  
OF THEM,  
SISTER?

POKES  
DIDN'T  
SEEM  
SCARED  
TO  
LEAVE  
FROM  
THE  
MOUNTAIN.

f o x & a t o r i  
Takeda Yimata





MIKO-SAMA...  
ARE YOU ALL  
RIGHT?

OTOMI MARCHI SHIRINGI MARCHI



NO, I  
WANTED TO  
GIVE THIS TO  
POKI, MIKO-  
SAMA

IF  
POKI'S  
FATHER  
WANTED  
TO THE  
SHRINE,  
IT'S ON  
THE OP-  
POSITE  
SIDE



I HOPE  
IT WILL  
PUT POKI  
DOWN









HOW THAT  
I THINK ABOUT  
IT THAT WAS A  
POOR TRANS-  
FORMING INTO  
A HUMAN



IT'S ALL  
THE FAULT OF  
THAT FETTER  
WHO PUT THOSE  
THINGS IN  
THAT BOX!



NO!

THAT BOX  
MIGHT HAVE  
LIED TO YOU,  
BUT I DON'T  
THINK IT HAS  
ANY SO WILL

MUCH  
ARE  
POORLY  
FAVORITE  
FOOD



I CAN'T  
FORGIVE  
POOR FOR  
RECEIVING  
HUMANITY!

I  
HATE  
LIES!



YOU SAY  
YOU HATE  
LIES?

YES?



YES?









I WAS A BAD GIRL  
TODAY,  
I TOLD A LIE



I DECIDED  
THAT TO EAT  
THE PUMPKINS  
I DESERVED  
TOGETHER WITH  
YOU, YET I  
TOUCHED IT  
BEFORE YOU  
CAME BACK



ADVICE-  
GIVER!

THAT'S  
A TERRIBLE  
THING



I'M  
SCARED

NO ONE  
WILL BLAME  
YOU IF YOU  
KEEP QUIET  
ABOUT IT



I BLAMED  
IT ON  
OTHERS

THAT  
I COULDN'T  
PROTECT  
THE ONIONS  
PROPERLY



YES...

I'M  
SCARED,  
WATER...





THAT'S  
NOT A LIE,  
IS IT?

IT'S  
JUST  
TODAY.  
JUST  
TODAY.

YOU'RE  
REALLY  
CUTE  
TODAY



YOU PLAN  
TO SLEEP  
HERE FOR  
THE TIME  
BEING,  
HUN?

FRIEND  
I DON'T  
SAV  
THAT!

WAAH!!

AM!



A LONG TIME  
AGO, THERE WAS  
A FOX THAT WAS  
VERY ATTACHED  
TO YOU...

YOU  
SAID  
THAT



WHAT?



SO  
TIE



I  
KNOW  
IT.

GETTING  
EVEN FOR  
LOOP... HOW  
GL-IMPASSIONED  
POOR'S JUST



RIGHT  
THERE  
SCARS...

FROM  
THAT POOR'S  
SCRATCHES?



... Sister...



IT IS  
FINE, THERE  
SCARS DON'T  
HURT



I have to...

You're  
too gentle,  
sister,



THIS IS  
IT! THIS  
IS THE  
TEAM  
CARD IN  
PEELING  
WITH  
POKEY!



OH,  
THERE  
IT IS

CHAP



It's the  
spirit-sucking  
sword

With just one  
swing of this  
the transformation  
of the forest will  
be undone



YOU  
STILL  
DON'T  
GET IT...

I REMEMBER  
HAVING TOLD  
YOU NOT TO  
TURN INTO  
MY SISTER  
AGAIN...



A FOX...  
AGAIN...



YOU HAVEN'T  
FOUNDT THAT  
MEANS THAT  
THE DAY YOU  
REVERSE  
EVERYTHING  
IS PLANNING  
HEAD







ATON! WHAT A  
THING YOU  
DO!



SHI-  
TER!

ATON!

LOOK  
I TOOK  
POW! THAT  
HIDEAGE  
FOR



Olou



ATON!



YOU  
SHOULD  
JUST LEAVE  
THE FOXES  
ALONE

SHI-  
TER!













I mean,  
you never  
came out  
side.



I don't  
want to go  
outside the  
archway.



to this  
big?

come to  
think of it, how  
come to share in  
the day of the  
mountain with  
my two closest  
sisters.



...oh, I  
don't want  
to know  
that.

Sister..!

Sister...!!



...  
"Why?"



WHERE  
DO YOU'RE  
HERE!



THAT  
SHOULD  
ARE YOU  
GOING TO  
EXTENDING?  
FOR? I  
WANT ARE YOU  
ALONG THAT  
SIDE!



ARE  
YOU?

ATARI



ARE  
YOU

I'M  
GOING TO  
MOVE IT  
SOMEBODY  
ELSE

IT'S A  
PARADOXICAL  
ITEM FOR YOU  
ATARI



BULL'S  
EYE?



RESPONDING  
TO RE ME  
SHOULD?

YOU MUST  
BE SCARED OF  
HAVING YOUR  
WITCHCRAFT  
WITNESS RE-  
CALLED OF THAT  
SHOCK





YOU'RE  
LIVING!

I'M  
GREAT  
HERE

WHERE  
DID YOU  
TAKE MY  
SISTER?

IF YOU  
DON'T WANT  
TO BE CUT  
DOWN, TELL  
ME!



YOU  
FULLY  
ADMIT-  
TIS IT,  
HUN?



INDEED  
I'M NOT  
SAVING THE TRUTH



BUT SOMETIMES,  
TRUTH IS DARKER  
THAN LIES.

I PROBABLY  
DID SOMETHING  
HONEST TO YOU  
AFTER ALL.

ATON,



ADMIT  
THOSE  
FORES...

THE ONE'S  
LYING



ARE  
YOU  
TELLING  
EVER  
MORE  
LIES??



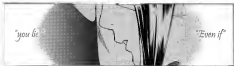






















POPPY  
COME TO  
MINE  
HUSBAND  
AGE.

GO BACK  
TO WHERE  
YOUR  
FRIENDS  
ARE.

COME  
ON.

AND-  
SAMA.





GO BACK TO  
WHERE YOUR  
FRIENDS ARE.

FROM  
HERE ON, IT  
IS A SACRED  
AREA.



IT'S  
TRUE!

...I'M  
HUMAN!

I KNOW  
THAT YOU'RE  
NOT HUMAN.



I CAN  
USE MY  
POWER TO  
MAKE THIS  
A HAPPY  
PLACE TO  
LIVE.

IF YOU  
LET ME STAY  
BY YOUR  
SIDE.







I'LL  
MAKE IT  
SO THAT  
YOU WON'T  
KNOW IF  
I LIE OR  
NOT!









I HAVE  
SCARS ON  
YOUR FACE  
AGAIN...  
AT THE SAME  
PLACE!!!

YOU HAVE  
ME DO THE  
THE THING  
THAT I CAN'T  
FORGIVE THE  
MOM!



I'M THE  
ONE AT  
FAULT!

I HAVE  
RELAX...!!!



IT'S  
FINE



IT'S MY  
FAULT FOR  
MAKING YOU GO  
THROUGH SUCH  
MORE PAINFUL  
MEMORIES







...EVEN  
THROUGH IT'S  
A LIE.

MY FEELING  
IS REAL

the End

[[LOS ANGELES COMS]]





I HAVE  
A GIFT  
FOR YOU,  
SISTER!

MY,  
WHERE DID  
YOU GO,  
ATOD?

!



KEEP  
THEM ALL  
RIGHT  
NOW

GOLF  
GOES  
WHERE  
DID YOU  
GET  
THEM?



I HATE  
YOU!

I'M NOT  
LYING,  
SISTER!  
YOU SPOT!

ATOD!



TELL ME  
THE TRUTH,  
ATOD!

THAT'S  
MEAN OF  
YOU TO  
TREAT ME  
LIKE A  
THIEF.

I WAS  
JOKING  
ABOUT  
THIS  
BEING  
A GIFT  
FOR  
YOU



...I'M  
SORRY  
AS WELL.

I'M  
SORRY,  
I LOVE  
YOU,  
SISTER.



...SORRY  
MOM, I  
SAID ONE  
LG.



Sister



ON THE MOUNTAIN  
NEXT TO THIS  
ONE, THERE'S A  
FOX THAT TURNS  
INTO A HUMAN  
AND LIVES IN  
A FOX-BOY'S HOUSE



THAT  
PERSON IS  
A PAINTER,  
AND HE GIVES  
A LOT OF  
MONEY TO THE  
POLES THAT  
HELP HIM  
CARRY HIS  
PAINTINGS  
INTO THE  
TOWN

THERE  
ARE THE  
OLD LONS  
THAT FOX  
PROFFED

BUT THIS  
JOB DID  
THIS LARGE  
AMOUNT OF  
MONEY FROM  
HER MASTER  
AND PLACED  
IT IN THE  
BAGGAGE



TO  
WHOP

EE-  
TUCK  
IT?

ANYWAY,  
LET'S GO  
AND EE-  
TUCK THIS  
MONEY TO-  
MORROW

THAT  
FOX  
STEALS  
MONEY  
FROM  
HIM? IT'S  
A RAP  
FOX!









WHERE  
DO THEY  
LIVE?

RETURN  
THESE TO  
THEM!



THEY'RE  
TAKEN  
A-LONG  
TO US.

I'M  
SURE

I KNOW  
OUR  
MOM



THESE  
ARE GOLD  
COINS.



SEEMS  
LIKE THIS  
IS A STORY  
INVOLVED  
WITH  
FOUR.



— COME  
TO THINK OF  
IT, THOSE  
SHOPS  
WERE VERY  
STRANGE



THAT  
FOX LADY  
ALSO WAS  
POSSESSING  
EYES FOR  
HUMANS.

WHAT  
A GREAT  
PARTNER!  
THAT MAN  
HAD EYE-  
CLOTHS FOR  
FOXES.



THAT'S  
RIGHT,  
ABOUT  
LITTLE BY  
LITTLE...

I'LL  
ALSO HAVE  
TO LIVE  
LONG AND  
BECOME  
WISE!



I HAD  
THE MONEY  
BECAUSE I  
DON'T WANT  
YOU TO  
LOSE IT.



MY SEAN

REPORTS

2008.10.10

# Me, at the Window and the Endless Beyond

Featuring "The Dolls Guy"

Two girls and a stuffed friendship...  
Nothing is friend and getting hurt  
guarantee someone is something is  
friend can happen to anyone... Right?

If you're getting pink shoes on  
my dear little friends, let me  
match a pair with a matching color.





A collection of cute characters and their adventures  
A collection of cute characters and their adventures  
A collection of cute characters and their adventures

COMIC

武田日向

TAKEDA HINATA





YOU HAD  
TOUGH FOR  
NURSES AND  
THEY KNOCK  
THAT

YOU  
ALWAYS LET  
THE ALONER  
ON, JUDGE



THAT'S RIGHT  
ALICE, THAT'S  
A DIFFERENT  
STORY

WHY  
DO YOU  
WANT TO  
HELP  
SOMEONE



IF YOU TAKE  
CARE OF THEM,  
THEY'LL USE  
LOUNGE

THEY CAN  
ABOUT THE  
HOSPITAL



COMIC  
**武田日向**  
TAKEDA HINATA





I KNOW THAT  
YOU'RE MORE  
COMFORTABLE  
WITH JAW-WADE  
THREADS...

PEOPLE  
AROUND  
YOU ALSO  
GIVE...

JUST SOME  
NOT DIFFERENT  
FROM THE  
FLOWERS...



WADERS...



SEE! コノ (Found)



ISN'T IT  
ABOUT TIME  
YOU STOPPED  
FLAUNTING WITH...

SEE! コノ (Found)

SEE! コノ (Found)



YOU DON'T  
AND, DO YOU?

OH,  
NOT AT  
ALL!

I'M  
SORRY,  
ANGUS-CHAN!  
I KNOW  
THIS IS  
SUDDEN!

BUT DO YOU  
WANT TO  
CHANGE  
YOUR ROOM  
WITH SOMEONE  
ELSE FOR TWO  
OR THREE DAYS?



I'M  
 APPROACHING  
 YOU, AND  
 YOU'RE  
 NOT  
 REACTING

AWESOME  
 YOU'RE  
 APPROACHING  
 ME



I'M  
 GOING  
 TO  
 BE  
 VERY  
 PRECIOUS



GOING  
 APPROACHING  
 IN  
 THE  
 FUTURE  
 PLEASE  
 DO  
 NOTHING  
 WITH  
 ME



IT  
 WILL  
 BE  
 STAYING  
 WITH  
 YOU  
 FOR  
 A  
 WHILE

.....



006 パターン0000

006 キイ(2nd)



OH AND I  
ARE TOTALLY  
OUTERED



006 6 5000



WELL, BUT  
I'D LOVE  
TO GO  
TO LONDON  
FOR THE  
FESTIVAL



IF IT CAME  
IN YOUR SIZE,  
IT'D BE  
REALLY CUTE



PG. 12 C 15 (Panel)

PG. 12 C 16 (Panel)



PG. 12 C 16 C (Panel)



PG. 12 C 17 (Panel)



PG. 12 C 17 (Panel)

PG. 12 C 18 (Panel)



PG. 12 C 18 (Panel)



PG. 12 C 19 (Panel)



DO YOU  
HAVE  
ANYMORE  
BLOBS?



DO YOU  
HAVE  
THE  
OTHER  
STAMPINGKIT?

THAT'S  
A CUTE  
DOLL!



BUT IS IT  
DIFFICULT  
TO FOLLOW  
YOUR  
DESIGN? THIS DOLL'S  
A LITTLE  
DIFFICULT!



YOU  
CAN  
HAVE  
THESE  
NEWBODIES!

HEY,  
ANYMORE?



ANYMORE,  
HAY?

OH,  
THAT'S  
FINE! BUT  
THESE  
MIGHT  
BE A LITTLE  
DIFFICULT!



I SUSPECT



WHAT ABOUT THIS FABRIC?  
WOULDN'T IT LOOK GREAT?



I SUSPECT



WHOA!

ALL READY?

32分 フォトリソ

32分 シャキーン(30分)



IT'S OK.



THAT'S SUCH A WASTE OF CLOTHING

I'M JUST SHAPING SOME

WHAT ARE YOU DOING?



DOUBT  
TAKE A  
LOOK!



ACT DOING  
WHAT YOU HAVE  
TO DO ON  
THE SPUR OF THE  
MOMENT IS  
WHAT "I" CALL  
A WAGER



ISN'T IT  
TOTALLY  
OUT?







MAKOTO

YOUR  
FATHER



MAKOTO

MY  
DREAMS  
WON'T  
GIVE ME  
BACK TO  
LIFE



101

I'D WANTED  
TO BE  
ROOMMATE  
THE FIRST  
FLOOR



DR. MURDO





CCC 2009-09-01











I'M-ER  
REALLY  
SORRY

I DO  
SUCH  
A...

OH,  
HOW DO YOU  
HAVE TO  
TAKE IT SO  
SERIOUSLY?



THAT'S  
SOMETHING  
TO  
CONSIDER

I ESCAPED  
FROM  
DEATH  
ONCE



IT'S NOT  
THAT BIG  
A DEAL

THAT'S  
HOW  
I



SO STOP  
WORRYING



WELL, I CAN  
FORGET IT  
ALL WHEN I  
GO THROU I  
BURN THE  
MOST

IT'S A  
WASTE OF  
TIME TO  
WRY ALL  
WORDED  
AND  
WORDED  
UP OVER  
IT

HE DOESN'T  
KNOW WHEN  
HE'LL DIE



TEKA COOL



YOU HAVE  
TO DO  
WHAT YOU  
FEEL. ONE  
GONG FIGHT  
WON'T DO,  
WILLO



I DON'T  
GO FOR  
SU-SU-  
THINGS,  
YOU SEE



THAT'S  
DIFFICULT

YOU HAVE  
YOURSELF  
WEAR IT



BUT YOU  
SAYMAY  
TO THAT,  
DON'T  
YOU?

IT'S  
FINE!



WHE, YOU CAN  
WEAR A  
WASHO? WHE  
YOU'RE STILL  
SCARED

WANT  
TO TRY  
IT ON?



WOOOOP

IT'LL LOOK  
BETTER  
ON YOU  
THAN  
ON ME!



WHEP



「I DON'T  
WANT TO  
CHANGE  
EVERYTHING  
ELSE」

「YOU SAID  
YOU WOULD  
RESEARCH  
IT  
FLORISS  
HARVEST」

「YOU'D  
RESEARCH  
A  
SOMETHING  
OTHER  
THAN  
DOLLS  
AND  
TOYS  
A  
DAY」

「WHAT  
WILL  
YOU  
DO」

「I  
WANT  
TO  
DO  
IT」





SEA 12 12 4000 000



# 『ドールズ・ガール』

THE DOLLS GIRL



DON'T  
OPEN  
IT!

YOU  
ARE  
IT  
YOUR-  
SELF!



I'M NOT  
SUPPOSED  
TO OPEN  
ANNETTE!

I'M  
NOT?



WASN'T  
THAT AN  
ANNETTE  
FOR ANN?

WELL I'M  
ALREADY TAKING  
ANNETTE BACK, SO...



ANNETTE?



OH,  
I UNDERSTAND

A GIFT-  
WELL- SOON  
GIFT, ANN?  
IT'S  
TREASURED  
I.

MY  
ANNETTE  
WAS  
THE  
ONE  
ANN  
LOVED  
AND  
THE...



# ドールズ・ガール

THE DOLLS GIRL



ARE  
YOU STILL  
ASLEEP?

I  
WOULDN'T  
POSSIBLY  
FALL AS  
LEEP—

OH,  
ACCORDING  
TO MY  
HOROSCOPE  
INTERVIEW,

I'M  
SORRY  
I COULDN'T  
GET IT  
OUT OF  
MY HEAD

I TOLD  
YOU  
NOT TO  
LOOK AT



KAME-KAME,  
YOU  
BELIEVE IN  
HOROSCOPES  
AND SPIRITS?



OH—  
I SEE.

OH,  
NOTHING  
A QUANTUM  
SPOT  
SCREW, I DON'T  
BELIEVE  
IN THEM.



...AND  
ALL  
SCIENCE.

WELL,  
IT'S THE  
PHASE  
PHENOMENON  
THAT'S  
TRUE...

YOU DON'T  
BELIEVE  
IN THEM,  
DO YOU?



IT'S NOT  
AS THOUGH  
THERE'S SUCH  
A THING THAT  
STAYS THE  
SAME FOREVER,  
IS THERE?

THINGS  
DON'T  
USUALLY  
WORK OUT  
AS PREDICTED,  
AMAHU







001-010 (Page)







PART'S  
RIGHT

I'VE  
SOUGHT

THERE'S  
A PAGE  
ALL OUT  
OF

I  
WOULDN'T  
MIND-CHAM!  
WANTS THE  
BOOK SHOWN  
JUNE

OH

CAN  
I SEE  
IT?

I'VE  
BEEN  
RELAYED

WHAT YOU  
HEARD IN  
THE  
LABORATORY  
OF  
ALCHEMIST  
LAST?

COME-  
THIS  
TRANSLATE?

ARE  
YOU SURE  
AT  
LAST?

I SEE  
THE  
GIVE THEM  
OUT FROM  
THE  
BOOK

LET'S  
SEE

.....

I'LL STOP  
GETTING IN  
YOUR WAY



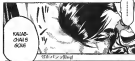
ETERNAL  
FRIENDSHIP...?

IVY for  
ETERNAL FRIENDS  
FIDELITY.  
IMMORTALITY  
and  
WISDOM



DON'T ASK FOR  
AS TRYING TO  
FREEZE TIME  
FOR YOU...  
IT MUST HAVE  
BOthered YOU

MILORD-  
CHAM



IT'S BEEN  
THREE  
AS HOURS  
AS YOUR  
BROTHER'S  
CASE

AWOL  
LOOK  
I ORDERED  
SOME NEW  
DOLL  
CATALOGS

DON'T YOU  
BECOME  
FRIENDS WITH  
KAWAII-CHAN

BECAUSE  
OF YOUR  
DOLL

ISN'T IT  
A GOOD  
THING?

WANT'S  
THE  
DOLL-  
BOY?

BUT  
HER DOLLBOY  
HAS WORKED  
OVER THERE

OH,  
REALLY?  
THAT'S  
AFTER

IT WAS ONCE  
MOVED TO A  
MARRIOTT  
HOSPITAL  
BUT LEFT  
TODAY

?

175000





EVER IF I GO  
DOWN, I WANT  
YOU TO GO UP  
WITH ME...



今、今、今、今、  
今

SDA: 1st of the last



EVER IF  
I GO...



今、今、今、今、  
今



今、今、今、今、  
今

SDA: 2nd of the last



SDA: 3rd of the last





# ： ドールズ・ガール ：

The Dolls Girl



THEN SHE  
COLLECTIVELY  
EXAMINED THEM  
WITH THESE  
BUTTOCKS

SHE HAD  
JUST HAD  
TO HAVE  
THE PAPER  
CUTTING  
BAGS THIS  
PAPER BAG



SHE TOLD  
ME TO KEEP  
IT A  
SECRET  
UNTIL YOU  
MARRIED  
YOURSELF

IT'S  
A GOOD  
IDEA OF A  
PRACTICAL  
JOKES



I  
THINK YOU  
RECEIVED  
THE BAGS  
ALL  
BUT...

SHE SAID  
THIS WERE A  
TORN OF  
APOLLOON



...SUCH  
WAS A  
PILLOW OF  
SOME  
SOMETHING



I  
NEVER...



NO  
WE NEVER  
HAD  
ANY  
PILLOWS



I ONLY STOOD  
STILL UNTIL IT  
WAS TOO LATE

ALL I EVER DID  
WAS BELIEVE  
IN SOMETHING  
ENDURING

END  
MARCHES











SC 148 (Page 10)



Surgery Operations in progress



LOOKS LIKE A POLICE OFFICER  
THROWING  
HIM...



A GIRL  
VISITOR  
WANTED  
TO SEE  
THIS TO  
SEE NO  
MATTER  
WHAT





JUST  
A LITTLE  
CUTTER.



IT'S A BIG OPERATION.



IT'S A BIG OPERATION.



AH... THAT'S OK,  
THE COATINGS  
ARE FINE AND



YOU  
DON'T TELL  
HER ABOUT  
THIS?

OK, LATER.



SHE  
THINKS THIS  
IS SOME BIG  
OPERATION.

SHE MUST BE  
OVERREACTING  
RIGHT NOW.



WAT  
BUTL AFTER  
I WASH THE  
FLOWERS

OH WHAT  
DID YOU GET  
UP? APOOR  
WASTING  
CLOTHES? A POOR  
ADULT?

I DIDN'T  
REALIZE THERE  
WAS FLOWERS IN HERE  
I WAS OUT  
BRINGING YOU  
A GIFT

YOU'RE  
LATE  
MAYBE?

HEY  
ARRR-ARR  
TODAY,  
FRIEND-  
CHILD?







AND  
THEY TWO  
REMAIN  
FRIENDS  
FOREVER



10月5日はれのも雨  
今日失恋しました。

October 5 (Clear skies,  
then rain)  
Today my girlfriend dumped  
me



*Wanna-be  
translator, we  
need you!!*

10月6日もり  
昨日失恋しました。

October 6 (Cloudy)  
Yesterday my girlfriend  
dumped me



*We're seeking Japanese,  
Chinese translator and  
crosschecker!*

10月7日はれのもくもり  
おととい失恋しました。

October 7 (Clear skies  
then cloudy)  
Day before yesterday, my  
girlfriend dumped me



*Please consider  
helping us release  
more quality manga  
for everyone to enjoy*

10月8日もりおちれ  
さきおととい失恋しました。

October 8 (Cloudy, then  
clear)  
Three days ago my girl-  
friend dumped me



*To join, email us at  
[my\\_scan\\_2u@yahoo.com](mailto:my_scan_2u@yahoo.com)*





GIVE US YOUR SOULS

# Aerandria

## Kitsune to Apori Chapter 3

EDITOR: LUCILLE  
TRANSLATION: KENNY  
PROOFREADER: JILL  
COVER: CLYDE  
QC: LUCILLE

Apri! The cutest! The cutest! it's going to kill me!  
Stay in! FOR THE LOVE OF GOD!

- Lucille



7  
PAGES  
BY 1998



Sequel to:  
**MY CLOSE FRIEND**





OLIVIA SILENIO

Yueko's and  
Yueko's advisor

YUEKO SILENIO

Yueko's best friend  
Loves children and loves  
to take care of others

YUEKO SILENIO

Yueko's secret  
Was once her father

YUEKO SILENIO

Yueko's best friend  
Loves children and loves  
to take care of others

YUEKO SILENIO

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Loves children and loves  
to take care of others

YUEKO SILENIO

Yueko's best friend  
Loves children and loves  
to take care of others

YUEKO'S CLINICAL RECORDS



EXTRA STORY

Yueko's Airmail







HUNT?



SHE'S TOO SMALL  
TO BE A  
MASSO-CHIST



SINCE SHE WAS  
SMALL, MAS-  
CHIST WAS  
ALWAYS BEEN LIKE  
THAT.

... SHE'S TOWER...  
HUNT SACT



Gosh...  
she's really...



FROM THE  
TIME



IS SHE A  
MASSO-CHIST?

SHE RECEIVED  
A BODY BLOW,  
GOT HURT,  
AND FELT  
HUNTY



SHE TOOK  
ME TO MANY  
PLACES.



WHEN THIS  
GECKO WAS  
THE ONLY ANIMAL  
I COULD TOUCH,



SHE'S  
CONFIDENT,  
AND SHE CAN  
DO ANYTHING,  
YOU SEE

THAT'S  
HOW SHE GOT  
ME TO LOVE  
ANIMALS THIS  
MUCH







Sequence2:

MY GREAT FRIEND

Thanked it is  
the best for the  
growth of plants  
in cutting rooms  
in of Japan

SERIAL

WHERE  
IS YOUR  
GREETING  
FOR YOUR  
BROTHER?

THAT  
IS RIGHT  
STARTING TO-  
DAY, I'M YOUR  
BROTHER.

RECOVER

ARE YOU  
GOING AWAY  
SOMEWHERE?

NO-  
THERE

NO-  
THERE

I'M  
GOING TO A  
RESTHARV  
SCHOOL

NO-  
THERE

YEAH!!!

DO YOU  
WANT TO  
GO, TOO  
SOMER?

GO THERE  
WHEN YOU  
GROW UP A  
LITTLE BIT.





JUST AS JAPANESE PEOPLE HAVE REGARDED THEIR RICE AS SACRED, SO THE EUROPEANS HAVE THEIR LIVESTOCK. BECAUSE THEIR ENVIRONMENT DIDN'T SUITABLE FOR GROWING PLANTS, LIVESTOCK BECAME THE FOOD TO SUSTAIN THEIR LIFE

WHAT'S THE TRANSLATION?

Just as Japanese people have regarded their rice as sacred, in the European have their livestock came by the past soil.



WEREN'T YOU SLEEPING?



IF YOU'RE LISTENING, ACT LIKE YOU ARE TAKING THE LECTURE SERIOUSLY

YES, MA'AM



CHIEF THIS PUPPLE IS SO SMALL...  
"CRIS" IT SHOULD READ "WAW..."



YES, SIR!



AND YOUR OWN BUSINESS BEFORE WORKING ABOUT OTHERS

KUMAKURA



YES... UM, FROM WHAT PERSPECTIVE?



DING DONG



IT WENT ONLY FROM THE MIDDLE THOUGH

ARE YOU SURE?



HOLD ON A MINUTE!



I'M SURE THAT YOU KNOW

DO YOU HAVE YOUR BROTHER TEACH YOU OR SOMETHING IN YOUR DREAM?





IF I WERE  
ALSO LIKE  
AMANE,

SOMEHOW,  
I CAME HERE  
WALKING CHARMING  
AFTER MY  
FATHER.

RELIVE  
MEMORIES  
AND FLINGED  
STRAIGHT INTO  
EVERYTHING.



KAA...  
THIS IS WHY  
YOU'RE THE  
TRIGGER TO  
MAKE AMANE  
EXPLODE

PAT

WHO  
DID?



WHA  
TWO-  
SOMETHING  
HEAT

MAKING  
MY LIFE  
WAS SO  
MORE FUN



Sequence 3:  
MY BOSOM FRIEND

ON MY



I HAPPENED  
TO PASS BY  
HERE



NO, I  
DIDN'T LIE  
WHEN I SAID  
I HAPPENED  
TO PASS BY  
HERE

YOU  
WENT OUT  
OF YOUR WAY  
TO COME TO THIS  
COUNTRYSIDE.  
WAGES IT TAKES  
THREE HOURS  
TO ARRIVE.  
WELCOME



99%  
ME YOUR  
SERVICITY

ON THE  
FIRST PLACE  
OUR FIRST  
MEETING  
ALSO



AND I  
HAPPENED  
TO FEEL LIKE  
COMING  
HERE

IT'S BY  
CHANCE THAT  
I GOT A BOY  
OFF TOP OF



YOU CAME AT  
A GOOD TIME!  
I NEED SOME  
HELP HERE!

Shove



BEFORE  
LONG,



I WANT  
HIM TO MOVE  
FORWARD!



WHO'S  
SITTING?

SHE  
IS ON A  
BUSINESS  
TRIP WITH  
YAE-CHAN



IT ALREADY  
CAME SHE'S  
HERE AT THE

HEENA  
SHOULD  
GET SOME  
ECONOMY-  
CLASS  
TICKETS FOR  
STAYING  
ABROAD



IT  
SEEMS  
THAT  
SHEMA

HAS ALWAYS  
BEEN OFFENDED  
TOWARDS ON  
THE EXACT SAME  
PATH AS ME...



BUT  
THAT'S THE  
PROBLEM

IT'S A  
GOOD OP-  
PORTUNITY  
FOR HER TO  
STUDY

WE'VE  
ALSO EX-  
PERIENCED  
IT



RIGHT  
NOW SHE  
HAS A BIGGER  
OPPORTUNITY  
TO FACE

YOU'RE  
JUST A TRIVIAL  
MATTER TO HER



YOU'RE  
GLADLY FULL  
OF YOURSELF,  
HUN?







Sequence 4:

MY LOVABLE FRIEND

One week ago,  
Kisaragi Sora  
went abroad.

WH

OOO

WHY DO  
I HAVE TO  
FILL IN AS  
HER SUICIDE-  
TOTE?

EVER SO.

WATATED

WHO'S  
THIS?

THERE  
ONE IS?

AM

AM I  
OKAY





WHY DO I HAVE TO HAVE THIS GIRL TEACH ME...?

THIS WAY



I'LL COME ON YOU TWO TO TAKE CARE OF BUSINESS TODAY



THE FLOOR

CREAK



THEY WILL GET ANGRY IF YOU ARE NOT CAREFUL

YOU DON'T HAVE TO EXPLAIN



WHAT IF IT PUNCHES?



THANK THANK THANK



AMARE-CHAM, HAVE YABCHI-CHAM TEACH YOU

SO FAST YOU'LL GET USED TO IT REE!



*...A few days later...*

Shirley

ELY,  
LET'S GO  
FOR A  
WALK.

ELY!

ELY!  
HAVE YOU  
FORGOTTEN  
ABOUT ME?!

ELY!





WANT  
TO TALK  
WITH ME

I'M  
NOT.

ARE YOU  
CALLING  
HER ON THE  
PHONE AND  
STUFF?



BUT I  
WROTE A  
LETTER



BUT I  
HAVEN'T  
EVER  
MAILED  
THE LET-  
TER YET!

THAT'S  
RIGHT!  
LET'S CALL  
HER. NOW!  
TIME IS  
TIGHT RIGHT  
NOW?!



NO!

WHAT  
DO  
YOU  
MEAN?



OH

LOVE  
I CARE!  
I WANT TO  
HEAR HER  
VOICE RIGHT  
NOW!!

Sequenced:  
MY DEAR FRIEND



IT'S BEEN  
A MONTH SINCE  
NOBUNA-NORIJI  
WENT TO STUDY  
ABROAD, RIGHT





One moment, please



YES, IT'S  
KOSUGA!

Hold  
on, give  
me...

Serious-  
senpai!!!

It's for you from  
your home school

Thank you!!! her an





I'M  
HAVING  
FUN OF HEE  
MORE THAN  
I DID WITH  
YOU. IT'S  
FUN

HOW ARE  
YOU, SUGAR?  
I'M SCRAPED  
UP WITH  
AMARE NOW.



YOU  
FORGOT  
IT ALL  
ON ME...



PONT

I'm  
taking  
care of  
her very  
carefully.

PONT  
MORE!  
ABOUT YAE-  
CHAN!

Makoto?



Is that  
how you  
greet  
your best  
friend  
after a  
long time?

SO,  
WHAT  
IS THIS  
ABOUT?

Hello,  
Yae-chan?

ARE  
YOU GO







WROTE  
YOU A  
LETTER



I'M  
WAITING  
FOR IT

ON

THE END

